

MM...  
NGH.

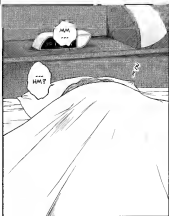
...

hah

huff

huff

Gunjo #10





SAYURI  
YOSHINAGA.

Peace!  
Peace!

8

WHAT  
ARE YOU  
DOING  
HERE?!

...  
MOM.

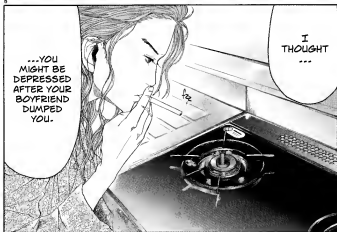
That's rude to  
Sayuri Yoshinaga-  
even if you're  
just joking

Bag: *Kaminari Okashi* ("thunder crackers,"  
a sweet snack made of rice, peanuts, and syrup).





ARE YOU  
DOING  
ALL  
RIGHT?



...YOU  
MIGHT BE  
DEPRESSED  
AFTER YOUR  
BOYFRIEND  
DUMPED  
YOU.

I  
THOUGHT  
...







10

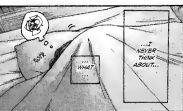




IT'S NOT LIKE...

...to...

to...



...I NEVER  
THINK  
ABOUT...

...WHAT?



...

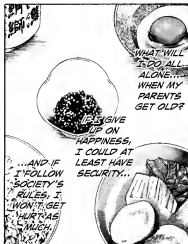


IT'S  
NOT LIKE  
SHE'S  
COMING  
HOME.



...I  
SHOULD  
DO...

...WITH  
THE REST  
OF MY  
LIFE.



WHAT WILL  
I DO, ALL  
ALONE...  
WHEN MY  
PARENTS  
GET OLD?

IF I GIVE  
UP ON  
HAPPINESS,  
I COULD AT  
LEAST HAVE  
SECURITY...

...AND IF  
I FOLLOW  
SOCIETY'S  
RULES, I  
WON'T GET  
HURT AS  
MUCH.

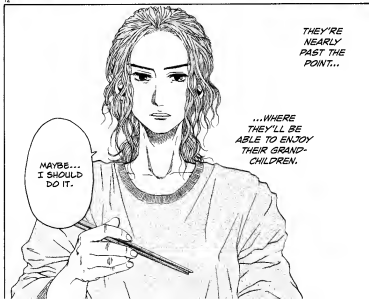


I COULD  
GROW OLD  
ALONE,  
PULLING  
DOWN  
WOMEN'S  
PANTS...



...OR I COULD  
SPEND MY  
LIFE WASHING A  
MAN'S PANTS  
AND GUARANTEE  
MYSELF A PLACE  
IN SOCIETY.  
I COULD BE  
A "MRS."

12



THEY'RE  
NEARLY  
PAST THE  
POINT...

...WHERE  
THEY'LL BE  
ABLE TO ENJOY  
THEIR GRAND-  
CHILDREN.

MAYBE...  
I SHOULD  
DO IT.

**I  
KNOW  
THAT.**



**...COMING  
BACK THIS  
TIME.**



**SHE'S  
REALLY  
...**



**...NOT...**



**I'LL  
NEVER  
...**

**SHE'S  
NOT  
COMING  
BACK.**



13

**I  
KNOW  
THAT,  
BUT  
...**



**I  
KNOW  
THAT**



**...SEE  
HER  
AGAIN.**





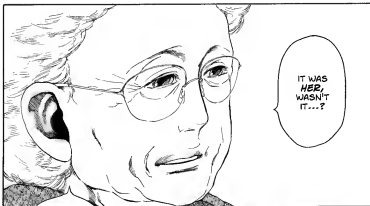
*I  
KNOW  
THAT!*







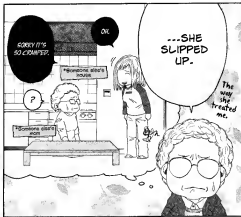




18











22





THAT  
WAS...

...  
PRETTY  
RUDE.



YOU WENT TO  
MEET HER  
PARENTS,  
RIGHT?

SO WHY  
DIDN'T YOU  
BRING HER TO  
MEET US?

23



...  
IT'S NOT  
THAT EASY,  
MOM...

I TOLD YOU  
HER DAD  
REJECTED  
ME.



SHE  
ALWAYS  
USED TO  
SAY,

YOU WOULD  
BE HURT  
TO FIND  
OUT YOUR  
DAUGHTER  
WAS A  
LESBIAN...

SO IT WAS  
BETTER  
NOT TO  
TELL YOU  
AND DAD.



IT'S ONLY  
PROPER.  
"I'D LIKE  
YOUR  
DAUGHTER'S  
HAND"...

THAT'S  
...

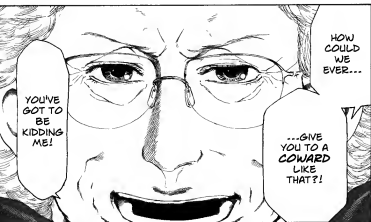
...WHAT SHE'S  
SUPPOSED  
TO SAY!  
THAT'S HOW  
IT WORKS,  
ISN'T IT?



24







YOU'VE  
GOT TO  
BE  
KIDDING  
ME!

HOW  
COULD  
WE  
EVER...

...GIVE  
YOU TO A  
COWARD  
LIKE  
THAT?!



glap

VERY  
WELL...

I FEEL  
BETTER  
NOW.



WHEN YOU  
GET OVER  
HER AND FIND  
SOMEONE  
ELSE...

...IT'LL BE  
ANOTHER  
WOMAN,  
RIGHT?

25



...

no!



WELL, I'M  
SORRY TO  
TURN DOWN  
SUCH A  
WONDERFUL  
OFFER.

HELLOOOO.  
YES, THANK  
YOU SO MUCH.  
YES, YES,  
NO, NO, NO.

26



...IS A  
LESBIAN.

Yes, she  
likes  
women,  
yes

I WISH  
SHE'D TOLD  
ME SOONER.

IT TURNS  
OUT MY  
SILLY  
DAUGHTER  
...



YES  
---



OH DEAR  
ME, NO.

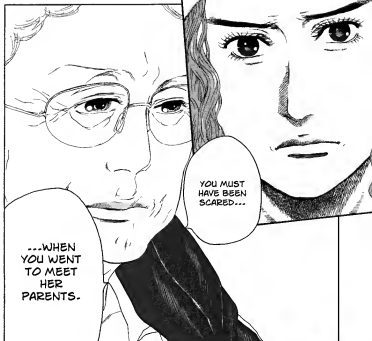
*Her  
soul  
isn't a  
bag.*

27



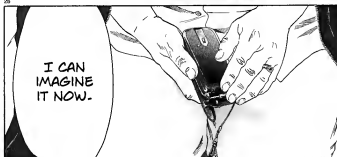
SO  
YOU  
CAN'T  
HAVE  
HER.





...WHEN  
YOU WENT  
TO MEET  
HER  
PARENTS.

YOU MUST  
HAVE BEEN  
SCARED...



I CAN  
IMAGINE  
IT NOW.





30





OH, NO, NO,  
DON'T WORRY  
ABOUT IT!  
IT'S FINE,  
IT'S FINE.



YOU SAID  
YOU  
WANTED  
GRAND-  
CHILDREN  
...

BUT  
I...

OH-HHH!



HELLO  
...

UM  
...

I'M  
SORRY,  
DAD...



DON'T  
WORRY  
ABOUT  
IT



NOW DON'T  
FORGET THE  
KAMINARI  
OKOSHI DEAR!

You can get a  
husband!

I  
KNOW!



I LOVE YOU  
MORE THAN I  
COULD LOVE  
ANY GRAND-  
CHILD!

HAHAHAHA!  
LISTEN TO ME!  
I'M EMBAR-  
RASSING  
MYSELF!

Hahaha!



SHE MAY  
HAVE  
SEEMED  
WORTHLESS  
TO YOU,

BUT,

THERE'S JUST  
ONE THING I  
WANT YOU TO  
UNDERSTAND...  
SHE WAS A  
REALLY GOOD  
PERSON... SHE  
REALLY WAS...



HEY  
...

MOM  
...



LOOK AT  
ALL THESE  
LITTLE  
WRINKLES.

GOOD  
NIGHT,  
MOTHER!

YOU  
REALLY  
ARE  
GETTING  
OLD...  
Who'd  
not  
suppose?



YOU  
KNOW  
...



I JUST  
DON'T  
LIKE  
HER...



SO  
IT'S TOO  
BAD...



SHE  
GAVE  
YOU...

...ALL  
THESE  
LAUGH  
LINES.

SHANE

touch



*Gunjo* Vol.1 - End

---

Songs I listened to a lot while working:

---

"Sora to Kimi no Aida ni," "Niseki no Fune," "Ita," "Shiawase," "Mabataki no Sezu," "Koutou no Umi," "Taka ga Ai," "Tanjou," "Saiga no Megami," "Gin no Ryuu no Se ni Notte" (all from Miyuki Nakajima), "Isoshigi" (Sachiko Kobayashi), "Kiga Kaikyou" (Sayuri Ishikawa), "Freesia" (Peridats), "I Am..." (Ayumi Hamasaki), "Shinon Fuuhei" (Sambomaster), "Hanarenai Futari" (Sambomaster), "Ai no Uta" (Angela Aki), "The Wild Wind" (B'z), "Futarigoto" (Radwimps), "Icarus no Sora" (The Back Horn), "Kakegae no Nai Uta" (Mihimaru GT), "Samael no Kioku" (Masayoshi Yamazaki), "Boku wa Koko ni Iru" (Masayoshi Yamazaki), "No Need to Argue" (The Cranberries), "You're Beautiful" (James Blunt), "Stuck" (Stacie Ottica), "Inconsolable" (Backstreet Boys).

Thank you so much for buying this.  
I hope you'll enjoy vol. 2 as well.



MEGUMI  
NARASAKI



Born 2/2/1980, age 27  
Part-time data entry worker  
Hobbies: Hiking, touring  
Born & raised in Odawara,  
Kanagawa  
Currently residing in  
Itabashi, Tokyo

as of 10/2007

SHIN-  
TARO!



WOW, COOL!  
YOU CAN RIDE A  
MOTORCYCLE,  
KEISUKE?!

**KYOKO CHIBA (16)**

Born 9/26/1991

High school student (part-time  
waitress 3 times a week)

Quote: "I'd like to go to veterinary  
school, but I just don't know!"

Likes -> Grapes 🍇  
Keisuke

as of 10/2007

Come on!

KEN, WANT TO HAVE LUNCH WITH ME?

?!

**BADUMP!!**

# KEN ISAKA

Born 6/14/1981

Favorite animals: Baron  
(former pet, Shibainu, ran away)  
Hamster (ran away)



Baron



Yura

Graduated from veterinary school and now works as a veterinarian.



I'm sorry!



HELLO, KIRIHARA SPEAKING.

YES,

OGAWA WORKS FOR ME. YES, YES.

YES ...

# EIKO KIRIHARA

age 30

Birthday: 7/13/1977

Job: Businesswoman

Skills: Calligraphy, English, Buddhist terms, cooking.

Hobbies: Running, eating out, movies, travel.



Marketing Dept.

19. 10. 27

Kirihara

as of 10/2007